

# Benjamin Nabarro

Described by Musical Opinion as "*an outstanding artist*", Benjamin Nabarro has performed throughout Europe, North America, Africa, and the Middle and Far East, as a violin soloist, guest concertmaster, director and conductor. He has performed with the BBC Symphony, BBC Scottish Symphony, English Chamber and Scottish Chamber Orchestras, and with the Philharmonia, where he played Scherezade under the baton of Charles Dutoit. His concerto performances have won praise for their "*purity of style, elegance of phrasing and unsurpassed perfection of technique*" (Musical Opinion).

Since 2009, he has been first violin of the internationally renowned Ensemble 360, and he is also a regular guest first violin of the Nash Ensemble, where he has appeared in concerts world-wide. He has made numerous recording for Hyperion and Dutton. Recent concerto engagements include performances of works by Glazounov, Mendelssohn, Mozart and Brahms, Watkins, Piazzola, Vivaldi and Bach and he has regularly been invited to the festivals of Cheltenham, BBC Proms, Aldeburgh, Bath, Schleswig Holstein, Mecklenberg-Vorpommern and Nuremberg, where he also made his conducting debut in 2012.

Benjamin Nabarro is a member of the Leonore Piano Trio, together with cellist Gemma Rosefield and pianist Tim Horton. The Leonore Trio have given a concerts throughout the UK and Europe, as well as a three week tour of New Zealand, where they broadcast for Radio New Zealand and gave a concert in the New Zealand Parliament. The Leonore Trio's debut recording for Hyperion records of music by Arensky and Rachmaninov was released in March 2014 to great critical acclaim. Their second recording, also for Hyperion, of works by Lalo, has won universal praise and both disks were featured a BBC Radio 3's 'Disk of the Week'. They have recently recorded the complete trios of David Matthews, at the composers request, and a third disk for Hyperion of music by Taneyev and Rimsky Korsakov. Both are due for release in 2016.

Benjamin Nabarro has given concerts and masterclasses in Schools and conservatoires throughout the UK, Europe and further afield, including a day of workshops with the Leonore Trio in Otara, New Zealand, as part of the Sistema programme. He has also given masterclasses at the Royal Academy of Music, London, and in Canada.

Born in Nottingham, England, he attended Chetham's School of Music, where he studied the violin with Roger Raphael. He went on to study at the Royal Academy of Music with Gyorgy Pauk and Erich Gruenberg. Following graduation, he studied privately in Chicago with Shmuel Ashkenasi, with the generous assistance of an English Speaking Union Scholarship.

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